serial
number
35

UniJapan Film Quarterly
vol. 10 no. 1
january 1967

UniJapan Film Quarterly

35

UniJapan Film Quarterly

1967 | serial number 35 | vol. 10 no. 1

published by
UniJapan Film
Association for the Diffusion of Japanese Films Abroad, Inc. ©

Editorial Staff

Publisher
Nagamasa Kawakita
Kyusaku Hori

Editor
Toyoji Kuroda

Assistants
Osamu Sakamoto
Hisako Yamaki

Art Director
Kirishiro Miya

Editorial Advisor
Lewis Bush

UniJapan Film
Association for the Diffusion of Japanese Films Abroad, Inc.
財団法人　日本映画海外普及協会
Shochiku Kaikan Bldg., 13-5, Tsukiji 1-chome, Chuo-ku, Tokyo, Japan
Tel. (541) 2684-5　　Cable Address: UNIJAPANFILM TOKYO

Contents

Page

4 **UniJapan News**
6 **Films in the Making**
8 **Koto The Lake of Tears**—Umi no Koto
10 **Rub Out the Past**—Nippon Ankokugai
12 **Samurai Wolf**—Kiba Okaminosuke
14 **Challenge for Glory**—Eiko eno Chosen
16 **The Dark Voyage**—Ankoku Koro
18 **I'll Never Cry!**—Watashi wa Nakanai
20 **Lost Sex**—Honno
22 **The Lovable Tramp**—Natsukashii Furaibo
24 **Our Wonderful Years**—Kaachan to Juichi-nin no Kodomo
28 **Bride of the Andes**—Andes no Hanayome
28 **Once a Rainy Day**—Akogare
30 **The War of the Gargantuas**—Furankenshutain no Kaiju—Sanda tai Gailah
32 **Assignment Cloud**—Rikugun Nakano Gakko—Kumo Ichigo Shirei
34 **The Great White Tower**—Shiroi Kyoto
36 **The Red Angel**—Akai Tenshi
38 **Winning Films at the 10th Annual Competition for Cultural and Documentary Films on Japan**
40 **List of Production Companies**

■ UniJapan News

The 10th Annual Competition for Cultural and Documentary Films on Japan

This competition, inaugurated in 1957, to select films suitable for introducing contemporary Japan abroad, was held last October in Tokyo under the auspices of the Association for the Diffusion of Japanese Films Abroad (Uni-Japan Film) and the Educational Film Producers Association of Japan with the support of the Ministry of Foreign Affairs and the Asahi Press.

A jury of four members selected from various fields reviewed 43 short subjects (19 English versions) presented by 23 producers and selected two for Gold and five for Silver prizes.

Exhibitions of the Award Winning Films were held in Tokyo, Osaka and Fukuoka on the 19th and 31st October, and 2nd November. The titles and synopses of these award winning films will be found on pages 38–39 of this publication.

Gold Award Films:

Noh Drama (Noh)
Planned by Ministry of Foreign Affairs
Produced by Sakura Motion Picture Co., Ltd.

Japan's Living Crafts (Dento Kogei—Waza to Hito)
Planned by the National Commission for the Protection of Cultural Properties
Produced by Kiroku Eigasha Productions

Silver Award Films:

A New Day Brings A New Ship (Zosen no Kuni Nippon)
Planned by Japan Ship Exporters' Association
Produced by Chitose Eiga Co., Ltd.

Sapporo Hosting Olympic Winter Games 1972 (Yuki no Miyako e)
Planned by Sapporo City
Produced by Tokyo Cinema Co., Inc.

Shopping in Japan—An Invitation to Quality (Nippon no Kaimono)
Planned by the Ministry of Foreign Affairs
Produced by Koga Productions

Iron and Steel in New Agriculture (Atarashii Nogyo no Tameni)
Planned by the Kozai Club
Produced by Iwanami Productions, Inc.

Zen (Zen no Inochi)
Planned by the Headquarters of the Soto-Zen Sect.
Produced by Nippon Film Center Eiga Seisakujo

■Films in the Making

Jiraiya
(Kairyu Daikessen) **Toei Company, Ltd.**

This original special-effects picture is a continuation of the genre established by the popular *Wataru*. In this new film, which features such monsters as a giant spider, an enormous frog, and a dragon, a good prince, helped by a magician, finally revenges himself on his evil minister. The director is Tetsuya Yamauchi.

Asiapol Secret Service
(Ajia Himitsu Keisatsu)
Nikkatsu Corporation

Asia Interpol is a secret service organization with members in all Asian countries for the purpose of solving international crimes. This film, which features Hideaki Nitani and Joe Shishido as well as Chinese stars Wang Hsieh and Fang Ying, chronicles several most exciting adventures.

Secret Agent 101
(Shinka 101) **Shochiku Co., Ltd**

A fast-moving spy story laid in Hongkong and Macao, this film is about a man caught both between rival gangs and also rival women. The latter are Hongkong's Jeanette Lin Tsui, and Jitsuko Yoshimura, seen in *Onibaba*.

The Killing Bottle
(Zettai Zetsumei) **Toho Co., Ltd.**

Interpol agents and international organized murder are the themes of this new picture starring the TV actor Nick Adams, and a cast including Tatsuya Mihashi, Kumi Mizuno, Makoto Sato, Anne May, and directed by Senkichi Taniguchi.

The Little Runaway
(Chisai Tobosha)
Daiei Motion Picture Co., Ltd.

This Russo-Japanese co-production is about a little boy who goes all the way to Moscow to search for his father. Directed by Borkurov Fahrud Nkandunych and Tomisuke Kinugasa, who made *Gate of Hell*, the stars are Chiharu Inoyushi, Michiyo Yasuda, and Michiko Kyoto *Rashomon* fame.

Koto—The Lake of Tears

Umi no Koto

湖 の 琴

Eastman Color
ToeiScope

Production Company: **Toei Company, Ltd.**
Director: Tomotaka Tasaka
Scenario: Naoyuki Suzuki
Photography: Masahiko Iimura
With: Yoshiko Sakuma
Kazuo Nakamura
Ganjiro Nakamura

Based on a well-known story by Tsutomu Minakami, this film is about a young girl who makes harp-strings in a small village near Lake Biwa. There she meets a young man and they like each other but he is drafted and she is left alone. An older man, a famous *samisen* master from Kyoto, asks her to return there with him to which she agrees. But she always looks forward to the visits of her young boy-friend. Finally, however, the intentions of the *samisen* teacher become apparent and he seduces her. She returns to the shores of Lake Yogo and there commits suicide. The young man finds her body and then bound together with her remains, sinks into the waters of the lake.

Running time: 129 minutes
Released on November 13, 1966

Rub Out the Past
Nippon Ankokugai

日本暗黒街

Eastman Color
ToeiScope

Production Company: **Toei Company Ltd.**
Director: Shoji Segawa
Scenario: Tatsuo Nogami and Hiroshi Tasaka
Photography: Teiji Yoshida
With: Koji Tsuruta
Akira Nishimura
Eiko Muramatsu

Kageyama has been going straight but the Hayami Syndicate, a drug-smuggling ring, needs his help again and so, against his better judgement, he agrees to assist them. In doing so he meets a girl to whom he is attracted and she seems to like him. He does not know, however, that she has been given to the Chinese head of the smuggling ring, nor that his own gang has orders to kill her. After she is murdered, Kageyama decides to blast the syndicate apart and this he does, with the main villain going to a blazing death in an out-of-control automobile.

Running time: 99 minutes
Released on August 30, 1966

Samurai Wolf
Kiba Okaminosuke

ToeiScope

牙 狼之介

Production Company: **Toei Company, Ltd.**
Director: Hideo Gosha
Scenario: Hiroshi Tasaka
Photography: Teiji Yoshida
With: Isao Natsuyagi
Ryohei Uchida
Junko Miyazono

Okaminosuke, a samurai without a master, meets a beautiful blind girl who asks him to help her transport a large sum of money to Edo. Unknown to both, however, one of the officials hires a killer to get rid of the two and take the money. However, during the fight it turns out that the money has already been taken, and that the girl and the killer know each other—they had once been lovers. They are about to flee when Okaminosuke challenges the hired killer and finally disposes of him, leaving behind the grief-stricken blind girl weeping over his body.

Running time: 75 minutes
Released on November 23, 1966

Challenge for Glory

Eiko eno Chosen

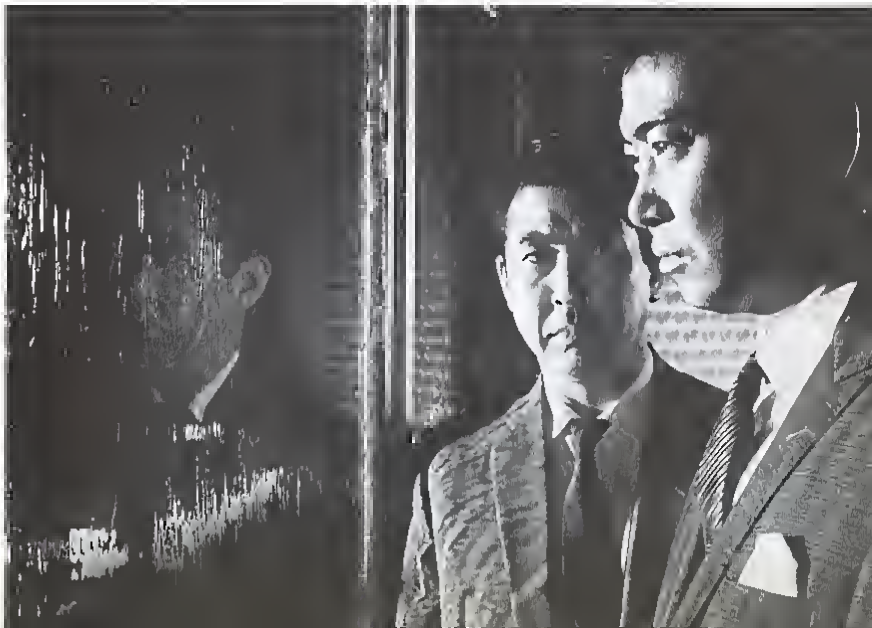
栄光への挑戦

Eastman Color
Nikkatsu Scope

Production Company: **Nikkatsu Corporation**
Director: Toshio Masuda
Scenario: Kaneo Ikegami and Toshio Masuda
Photography: Yoshihiro Yamazaki
With: Yujiro Ishihara
Ruriko Asaoka
Keiju Kobayashi
Goro Tarumi
Tamio Kawaji

A young ex-boxer has become a successful business-man, running his various enterprises with his best friend, another boxer whom he accidentally injured in a match. When the latter is found dead, he cannot believe it is suicide and decides to investigate. Sure enough, a group of gangsters is behind his death and, resenting his intrusion, try to ruin him and to pin the murder of his young friend's fiancée on him. At the last minute he shoots it out with the villains and emerges with his reputation intact.

Running time: 101 minutes
Released on October 8, 1966



The Dark Voyage
Ankoku Koro

暗黒航路

Fuji Color
Nikkatsu Scope

Production Company: **Nikkatsu Corporation**
Director: Takashi Nomura
Scenario: Ei Ogawa, Kaya Miyoshi, and Takashi Nomura
Photography: Shigeyoshi Mine
With: Koji Wada
Joe Shishido
Masaki Fukae
Jun Hamamura
Manami Fuji

Jiro, a young boxer, is on his way back to Japan from Thailand when his ship stops to pick up four survivors of a wreck. It turns out, however, that these four are really smugglers. They take over the ship and there is little that Jiro can do when they begin to molest Risa, the only woman aboard. He is beaten up and it is not until the end, when the smugglers plan to use nitroglycerin, that he can successfully foil them and rescue the others.

Running time: 84 minutes
Released on November 20, 1966

I'll Never Cry!

Watashi wa Nakanai

私は泣かない

Nikkatsu Scope

Production Company: **Nikkatsu Corporation**
Director: Kenji Yoshida
Scenario: Shiro Ishimori and Kenji Yoshida
Photography: Shinsaku Himeda
With: Masako Izumi
Kazuo Kitamura
Hisanobu Ichikawa
Ken Yamauchi
Izumi Ashikawa

Sanae is released from the home for juvenille delinquents and goes to work in the home of a prominent lawyer. She hates it and does everything wrong, but what she particularly dislikes is the lawyer's sullen son, a boy crippled since infancy by polio. Yet, little by little, they come to rely upon each other and it is Sanae who takes him out for exercise, who teaches him to ride a bicycle, and who has the pleasure, just before she leaves to go out into the world alone, of seeing him walk.

Running time: 91 minutes
Released on October 29, 1966

Lost Sex

Honno

本　　能

Production Company: **Kindai Eiga Kyokai**
Distribution Company: Shochiku Co., Ltd.
Direction and Scenario: Kaneto Shindo
Photography: Kiyomi Kuroda
With: Hideo Kanze
Nobuko Otowa
Eijiro Tono
Yoshinobu Ogawa

A new picture by the director of *Naked Island* and *Onibaba*, is the story of a man (played by Noh actor, Hideo Kanze) who is impotent due to being exposed to the atom-bomb explosion at Nagasaki. He lives alone with his house-keeper (Nobuko Otowa, star of *Onibaba*) and she through selflessness and devotion restores to him his manhood.

Running time: 104 minutes
Released on August 28, 1966

The Lovable Tramp
Natsukashii Furaibo
なつかしい風来坊

Eastman Color
Shochiku GrandScope

Production Company: **Shochiku Co., Ltd.**
Direction and Scenario: Yoji Yamada
Photography: Tetsuo Takahane
With: Hajime Hana
Chieko Baisho
Ichiro Arishima
Chieko Nakakita

Tramps are usually treated with contempt. But the tramp that a middle-aged white collar worker meets on the train is quite different. Things happen when he is around and brighten up. Among the incidents are trouble over a dog, a would-be suicide, and a runaway daughter—all of them either provoked or remedied by the lovable tramp himself.

Running time: 106 minutes
Released on November 12, 1966

Our Wonderful Years

Eastman Color

Kaachan to Juichi-nin no Kodomo

Shochiku GrandScope

かあちゃんと11人の子ども

Production Company: **Shochiku Co., Ltd.**
Director: Heinosuke Gosho
Scenario: Hideo Horie
Photography: Hiroyuki Nagaoka
With: Sachiko Hidari
Kiyoshi Atsumi
Yoshiko Kuga
Chieko Baisho

This film is based on the life of a real person, Tora Yoshida, who married at fourteen and when her husband was sent to the front raised her eleven children all by herself. There were years of heart-break and poverty but, nonetheless, she carried on, raising her children to become good and responsible adults. The youngest daughter wrote a poem about her mother and it won the Prime Minister's Award, thus making both mother and child famous throughout Japan. Still alive, working hard, the real-life heroine of this films says: "I am the most fortunate mother in all Japan."

Running time: 106 minutes
Released on October 1, 1966

Bride of the Andes
Andes no Hanayome
アンデスの花嫁

Eastman Color
Tohoscope

Production Company: **Hani Productions and Tokyo Eiga**
Distribution Company: Toho Co., Ltd.
Direction and Scenario: Susumu Hani
Photography: Juichi Nagano
With: Sachiko Hidari
Ancermo Fukuda
Koji Takahashi
Don Mateo
Takeshi Hika

A Japanese mail-order bride arrives in the mountains of Peru to discover that her life there will vastly different from what she had imagined. She and her little boy dislike the country, and she does not understand the people, so they naturally fail to understand her. But gradually, after the death of her husband, she comes to love her adopted country and decides to spend her life with these people whom she has now come to understand. This is the story of the film by the director of such prize-winning pictures as *She and He* and *Bwana Toshi*, and starring Sachiko Hidari who has won the Cork, Chicago, and Berlin Festival prizes for "Best-Actress."

Running time: 108 minutes
Released on September 23, 1966

Once a Rainy Day
Akogare

あこがれ

Eastman Color
Tohoscope

Production Company: **Toho Co., Ltd.**
Director: Hideo Onchi
Scenario: Taichi Yamada
Photography: Yuzuru Aizawa
With: Michiyo Aratama
Yoko Naito
Ryo Tamura
Shoichi Ozawa
Fukuko Sayo

This film, based on a story by famed Japanese director Keisuke Kinoshita, and scored by Toru Takemitsu, the composer who did the music for *Kwaidan* and *Woman in the Dunes,* is about two young people who fall in love. The girl was deserted by her father when she was young; the young man was deserted by his mother. Childhood playmates, they meet when grown up and resume their friendship. But his foster-parents disapprove and her teacher feels that they are far too young for marriage. So they part, their love thwarted, perhaps never to meet again.

Running time 85 minutes
Released on October 1, 1966

The War of the Gargantuas

Furankenshutain no Kaiju—Sanda tai Gailah

Eastman Color
Tohoscope

フランケンシュタインの怪獣
サンダ対ガイラ

Production Company :	**Toho Co., Ltd.**
Director :	Ishiro Honda
Scenario :	Kaoru Mabuchi and Ishiro Honda
Special Effects :	Eiji Tsuburaya
Photography :	Hajime Koizumi
With :	Russ Tamblyn
	Kumi Mizuno
	Kenji Sahara
	Kipp Hamilton
	Jun Tazaki

Dr. Stewart, a monster specialist, has been called in to investigate the Gargantuas, two of which live in Japan. The Brown Gargantua is kept in the laboratory, but the Green Gargantua is a sea creature which is ravaging the countryside. The latter is vanquished by the Self Defense Corps but the Brown Gargantua, taking pity on him, nurses him back to health. No sooner is this accomplished, however, when the Green Gargantua turns against him and a great battle between the two monsters takes place in the middle of Tokyo.

Running time : 88 minutes
Released on August 31, 1966

Assignment Cloud

Rikugun Nakano Gakko—
Kumo Ichigo Shirei

Daiei Scope

陸軍中野学校
雲一号指令

Production Company: **Daiei Motion Picture Co., Ltd.**
Director: Issei Mori
Scenario: Kimiyuki Hasegawa
Photography: Hiroshi Imai
With: Raizo Ichikawa
Daisuke Kato
Eiko Muramatsu
Kei Sato
Takashi Nakamura

A sequel to the popular *The School of Spies*, this film continues the adventures of one of the graduates who is assigned to crack a powerful spy ring working out of Kobe. Various people are suspected but, finally, it seems that an Army captain and his geisha friend might lead them to the ring. And they do. The captain, innocent but used as a dupe, kills the geisha and himself, and this leads to the eventual rounding up of the gang.

Running time: 81 minutes
Released on September 17, 1966

The Great White Tower

Shiroi Kyoto

Daiei Scope

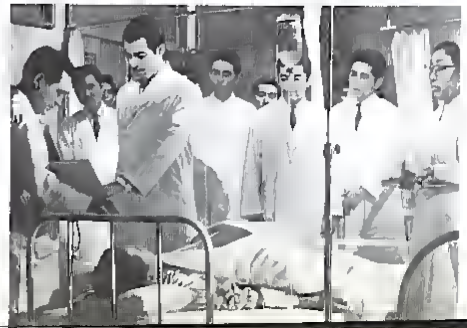
白い巨塔

Production Company: **Daiei Motion Picture Co., Ltd.**

Director: Satsuo Yamamoto
Scenario: Shinobu Hashimoto
Photography: Nobuo Munekawa
With: Jiro Tamiya
Eijiro Tono
Eitaro Ozawa
Osamu Takizawa
Takahiro Tamura

Young Dr Zaizen is intent upon making a name for himself in the big hospital in which he works and fully intends to take the place of the head doctor, due to retire shortly. In order to do this he curries favour, plays politics—and neglects his patients to the extent that one of them dies. He is made head doctor, but the victim's widow takes him to court where, it becomes apparent, the ethics of the entire Japanese medical profession are on trial.

Running time: 150 minutes
Released on October 1, 1966



The Red Angel
Akai Tenshi

Daiei Scope

赤い天使

Production Company: **Daiei Motion Picture Co., Ltd.**

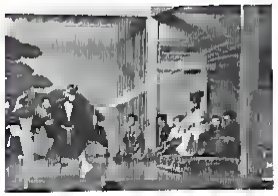
Director: Yasuzo Masumura
Scenario: Ryozo Kasahara
Photography: Setsuo Kobayashi
With: Ayako Wakao
Shinsuke Ashida
Yusuke Kawazu
Jotaro Senba

Nurse Sakura is transfered to the Tientsin Army Hospital during the Sino-Japanese war. She works with the head surgeon in the amputation wards and can do little professionally to help the wounded soldiers. She can, however, offer them love and this she does on her off-hours, giving them something to live for. Then she discovers that the head surgeon is addicted to morphine and this, he believes, has demoralised him. During an enemy attack, however, Nurse Sakura proves him mistaken about himself before nearly all are killed.

Running time: 95 minutes
Released on October 1, 1966

■ Winning Films at the 10th Annual Competition for Cultural and Documentary Films on Japan

Gold Awards:



Noh Drama
(Noh)
35 mm, Colour, English Version

One of the most profound of all the Japanese theatrical arts is the Noh drama. The actors, masked and elegantly robed, mime and declaim to the accompaniment of the most poignant theatrical scores. Those who have seen Noh once are said never to forget it. Its grave beauty and its philosophical depths make the Noh one of the most outstanding forms of Japanese theatrical art.

Running time: 30 min.

Japan's Living Crafts
(Dento Kogei Waza to Hito)
35 mm, Colour, Japanese Version

From the very heart of the masses, and from their resourcefulness and facile hands, have come the traditional crafts of Japan. Hence, each seems possessed of the warm affection, the long training and the artistic sense of the craftsman.

Rather than present each artist, or each individual work, it is intended that the characteristics and distinctive features of traditional crafts as a whole be portrayed.

Running time: 21 min.

Silver Awards:

A New Day Brings A New Ship
(Zosen no Kuni Nippon)
35 mm, Colour, English Version

In 1965, when the world's demand for ships was the greatest in recent years, Japanese yards launched an aggregate of 7,363,000 gross tons or 45 per cent of the world total tonnage for the year.

To meet the needs created by the new demands spacious welding and block-assembly plants were constructed in the yards. Many automatic welding machines such as the Union Melt and Phase-Arc came to be widely used, and there are over 39 shipyards with facilities for building ships of over 20,000 tons.

Running time: 21 min.

Sapporo Hosting Olympic Winter Games 1972
(Yuki no Miyako e)
35 mm, Colour, English Version

Sapporo is a great center for winter sports. Within easy reach of the city are a number of excellent skiing grounds, jumping hills and skating rinks.

The Institute of Low Temperature Science at Hokkaido University has for a long time conducted research on the properties of snow and ice.

Numerous sports meets, including an international competition, are held in Sapporo every winter. In February there is the magnificent Snow Festival.

Sapporo has been designated as the site of the Olympic Winter Games in 1972.

Running time: 18 min.

Shopping in Japan An Invitation to Quality
(Nippon no Kaimono)
35 mm, Colour, English Version

Nowadays, Japan has become a major world shopping centre. The variety of Japanese consumer goods ranges from the traditional arts of pottery and ceramics through exquisite kimono to such compliments of modern living as transistor radios, cameras, tape-recorders and television. Throughout runs an emphasis on quality which gives Japanese-made products an internationally-recognized standard of excellence.

Running time: 22 min.

Iron and Steel in Agriculture
(Atarashii Nogyo no Tameni)
35 mm, Colour, Japanese Version

Japanese agriculture has made great developments during the past ten years or so, and now depends largely on its own mechanization and improvements in making chemical fertilizers and farm machinery.

At present tractors, combines, and other modern machines are widely used. The modern face of Japanese agriculture is revealed in various scenes and in this case, the special partnership of iron and steel on the farm, for both driving and sustaining the development of Japanese agriculture is shown.

Running time: 30 min.

Zen
(Zen no Inochi)
16 mm, Colour, Japanese Version

The Eiheiji and Sojiji temples are proud of their traditions of more than seven hundred years as the most advanced training centres of Zen in Japan.

This film aims at elucidating the present-day meaning of Zen, describing its two sides, one of which is to teach the ways of cultivating humanity through the practice of Zen, and the other to show how a helping hand can be extended to various aspects of society through Buddhism.

Running time: 25 min.

■ List of Production Companies

Producers of Feature Films

Daiei Motion Picture Co., Ltd.	3-2, Kyobashi, Chuo-ku, Tokyo Tel. (281) 5171, 7771 Cable Address: DAIEIMPC TOKYO
Nikkatsu Corporation	1-1, Yurakucho, Chiyoda-ku, Tokyo Tel. (271) 2221-9 Cable Address: NIKKATSU TOKYO
Shochiku Co., Ltd.	13-5, Tsukiji 1-chome, Chuo-ku, Tokyo. Tel. (542) 5551 Cable Address: SHOCHIKU TOKYO
Toei Company, Ltd.	3-1, Ginza Nishi, Chuo-ku, Tokyo Tel. (535) 1641-9, 1651-5 Cable Address: TOEIMPC TOKYO
Toho Co., Ltd.	1-14, Yurakucho, Chiyoda-ku, Tokyo Tel. (591) 1211 Cable Address: TOHOFILM TOKYO

Producers of Non-Dramatic Films

Chitose Eiga Co., Ltd.	3-13, Nishi Hatchobori, Chuo-ku, Tokyo
Iwanami Productions Inc.	2-22, Kanda Misaki-cho, Chiyoda-ku, Tokyo Cable Address: IWANAMIFILM TOKYO
Kiroku Eigasha Productions	2-12, Yoyogi, Shibuya-ku, Tokyo
Koga Productions	5-7, Shimodori, Shibuya-ku, Tokyo
Nippon Film Center Eiga Seisakujo	2-1, Sakuradai, Nerima-ku, Tokyo.
Sakura Motion Picture Co., Ltd.	Standard Bldg., 2-81, Tomobuzu, Shinjuku-ku, Tokyo. Cable Address: CHERRYMOVIES TOKYO
Tokyo Cinema Co., Inc.	Omi Brotherhood Bldg., 2-1, Kanda Surugadai, Chiyoda-ku, Tokyo Cable Address: TOKYOCINEMA TOKYO

January, 1967
Printed in Japan